

An Algebra for Features and Feature Composition

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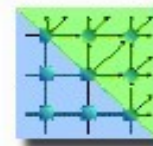
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Christian Kästner (University of Magdeburg)

Passau Technical Report MIP-0706 (on the Web)

Programming



Group

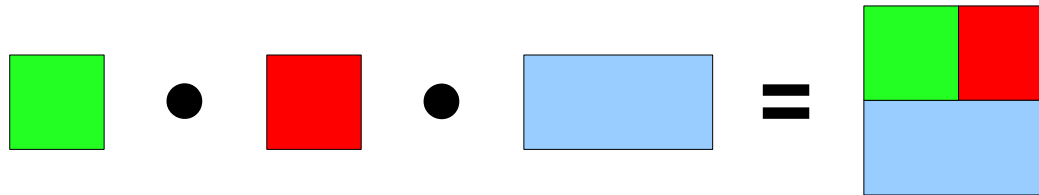


Feature-Oriented Software Development

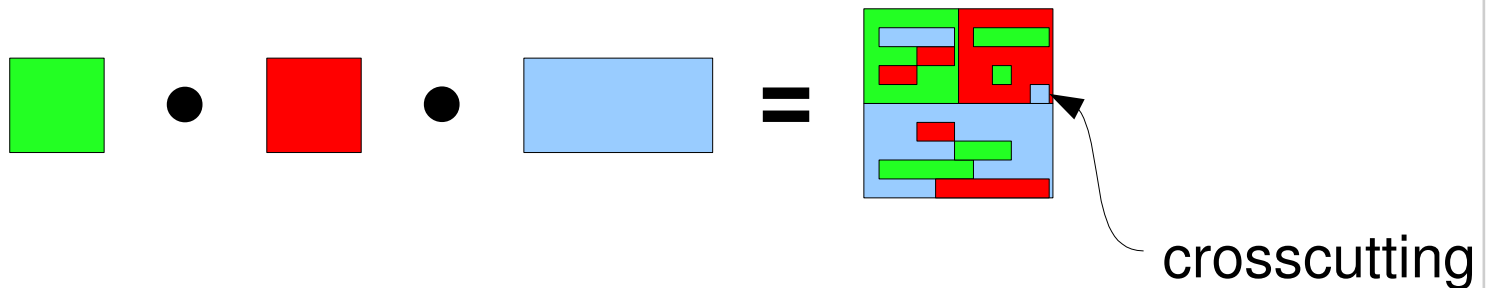
- What is a feature?
 - ◆ Increment in program functionality
 - ◆ Maps to a requirement
 - ◆ Used to distinguish different programs
- Idea: represent features explicitly in design and code
 - ◆ Each feature is encapsulated in a module
 - ◆ A feature refines a (possibly empty) program
 - ◆ A final program is composed of a series of features

Feature Composition

- A simple model of feature composition ($\bullet$)



- The reality is more complicated



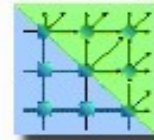
Diverse Implementation Approaches

- Components
- Collaboration-based design
- Aspect-oriented programming
- Generative programming
- Frames
- ...

➔ What are the essence and the principles of features and feature composition?

Our Approach

Programming

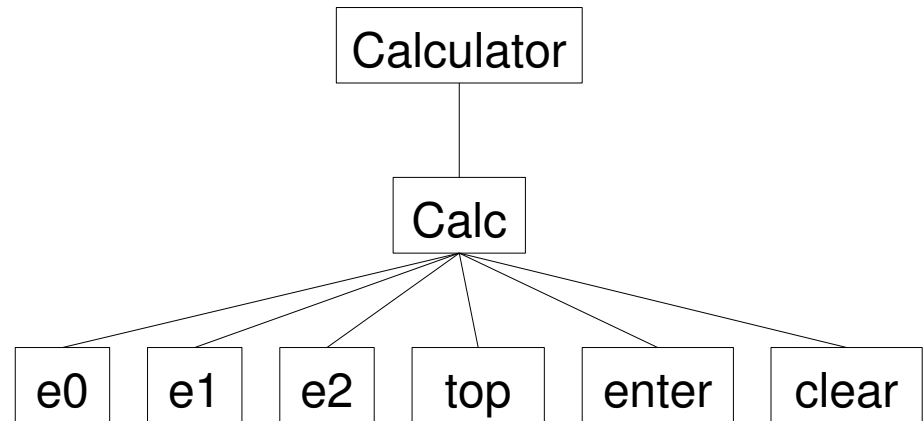


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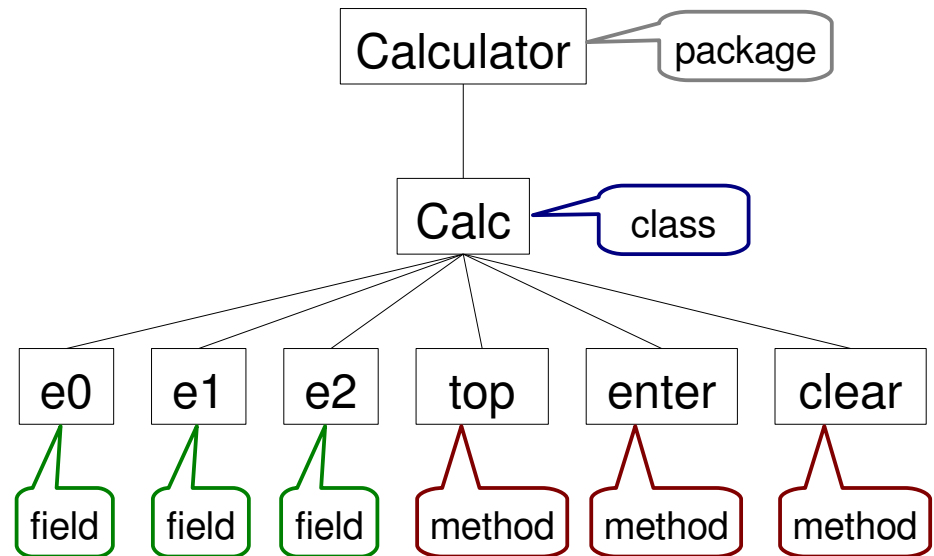
Features are Trees

```
class Calc {  
  int e0 = 0, e1 = 0, e2 = 0;  
  void enter(int val) {  
    e2 = e1; e1 = e0; e0 = val;  
  }  
  void clear() {  
    e0 = e1 = e2 = 0;  
  }  
  String top() {  
    return String.valueOf(e0);  
  }  
}
```

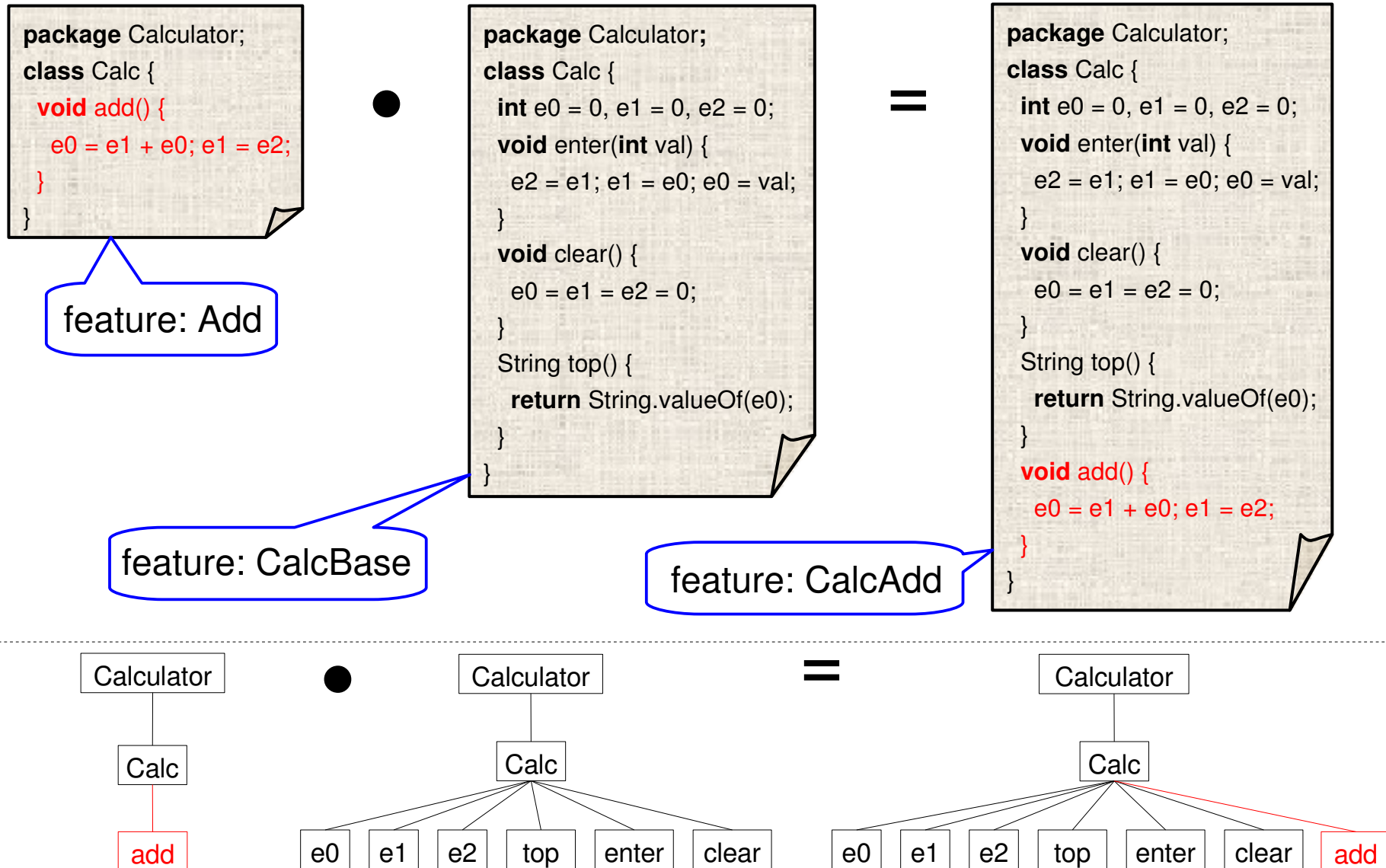


Nodes Have Different Types

```
class Calc {  
  int e0 = 0, e1 = 0, e2 = 0;  
  void enter(int val) {  
    e2 = e1; e1 = e0; e0 = val;  
  }  
  void clear() {  
    e0 = e1 = e2 = 0;  
  }  
  String top() {  
    return String.valueOf(e0);  
  }  
}
```



Feature Composition is Tree Superimposition



Feature Composition

- Recursive composition of the elements of a feature
 - ◆ *package* • *package* → *package* (also for subpackages)
 - ◆ *class* • *class* → *class* (also for inner classes)
 - ◆ *interface* • *interface* → *interface* (also for inner interfaces)
 - ◆ *method* • *method* → ?
 - ◆ *field* • *field* → ?

What About Fields and Methods?

- If the same signature, there are two options:
 1. Consider these compositions errors
 2. Allow these compositions under some circumstances
 - $method \bullet method \rightarrow method$ if one method calls **original**
 - $field \bullet field \rightarrow field$ if one field is abstract (no value assigned)

Composition of Fields and Methods

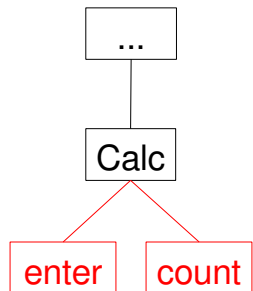
```
class Calc {  
  int count = 0;  
  void enter(int val) {  
    original.enter(val);  
    count++;  
  }  
}
```

•

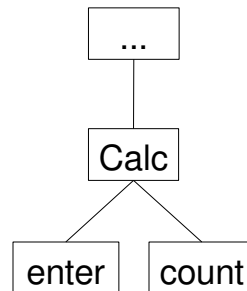
```
class Calc {  
  int count;  
  void enter(int val) {  
    e2 = e1; e1 = e0; e0 = val;  
  }  
}
```

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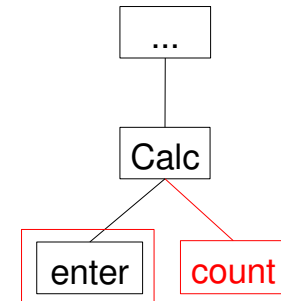
```
class Calc {  
  int count = 0;  
  void enter(int val) {  
    e2 = e1; e1 = e0; e0 = val;  
    count++;  
  }  
}
```



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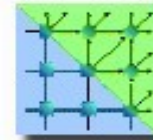


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A Feature Algebra

Programming

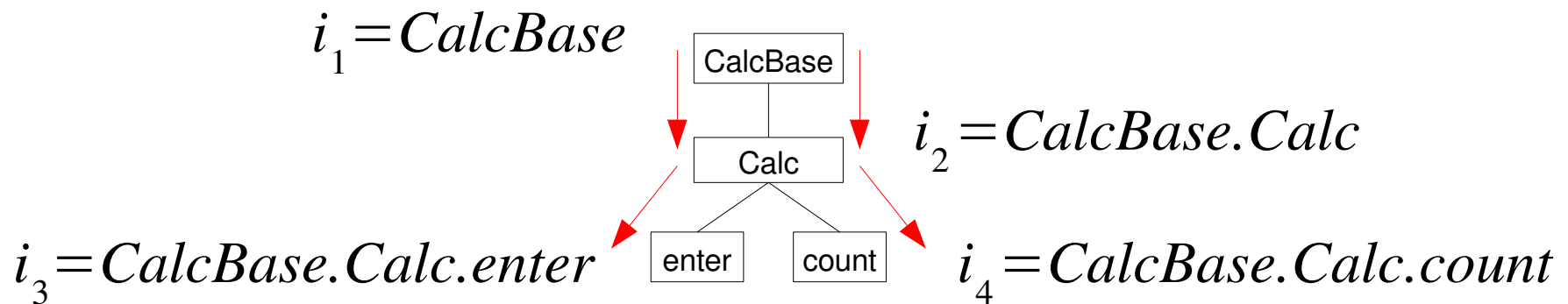


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Paths and Introductions

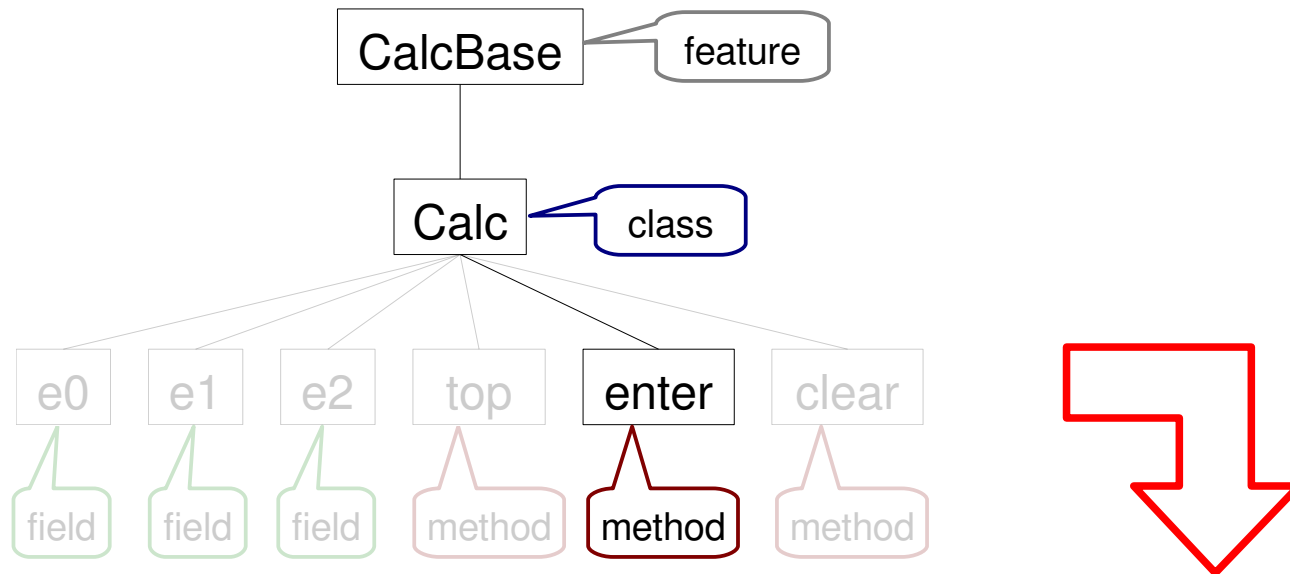
- A feature is represented as a tree
- Each path in the tree, starting at the root, is called an introduction



- The hierarchical structure is encoded in the identifiers

Introductions Encode Type Information

- Similarly to trees that represent features, an introduction encodes type information in its identifier



$$i = \text{CalcBase}^{\text{feature}} . \text{Calc}^{\text{class}} . \text{enter}^{\text{method}}$$

Features and Introductions

- A feature is a sum of introductions ($\oplus$)

$F = \text{CalcBase}$

$\oplus \text{CalcBase.Calc}$

$\oplus \text{CalcBase.Calc.e0}$

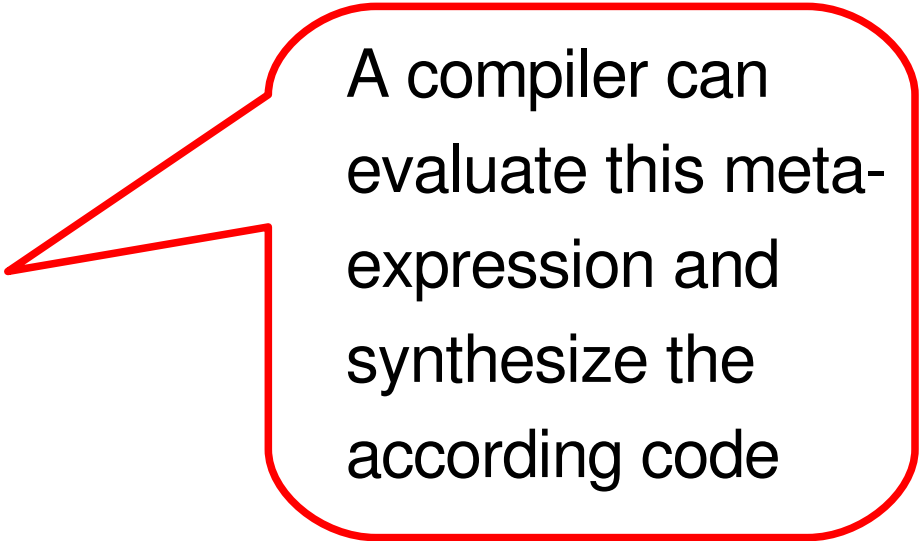
$\oplus \text{CalcBase.Calc.e1}$

$\oplus \text{CalcBase.Calc.e2}$

$\oplus \text{CalcBase.Calc.enter}$

$\oplus \text{CalcBase.Calc.clear}$

$\oplus \text{CalcBase.Calc.top}$



A compiler can
evaluate this meta-
expression and
synthesize the
according code

the set of summands is prefix-closed

Introduction Sum

- Introduction sum over the set of introductions I forms an **idempotent non-commutative monoid** $(I, \oplus)$
 - ◆ Closure: composing introductions creates new introductions
 - ◆ Associativity: $(a \oplus b) \oplus c = a \oplus (b \oplus c)$
 - ◆ Identity: $\xi \oplus a = a \oplus \xi = a$ (ξ is the empty introduction)
 - ◆ Non-commutativity: $a \oplus b \neq b \oplus a$
 - ◆ Distant idempotence: $a \oplus b \oplus a = b \oplus a$
 - implies direct idempotence: $a \oplus a = a$

Feature Composition is Introduction Sum

- Features are composed by introduction sum

$$F = \underbrace{i_1 \oplus \dots \oplus i_{m_0}}_{F_0} \oplus \dots \oplus \underbrace{i_1 \oplus \dots \oplus i_{m_n}}_{F_n}$$

Semantics of Introduction Sum

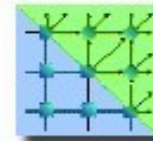
- An introduction adds a new path to a tree
- Introductions are composed recursively
- Nodes with the same name and type are merged
 - ◆ Node wrapping
 - ◆ Subtree merging

Applications of Introductions

- Node wrapping
 - ◆ Extend methods via overriding
 - ◆ Shield field accesses
 - ◆ Declare new superclasses and interfaces
- Subtree merging
 - ◆ Add new packages, classes, interfaces, methods, fields

Modification – A Further Element of a Feature

Programming



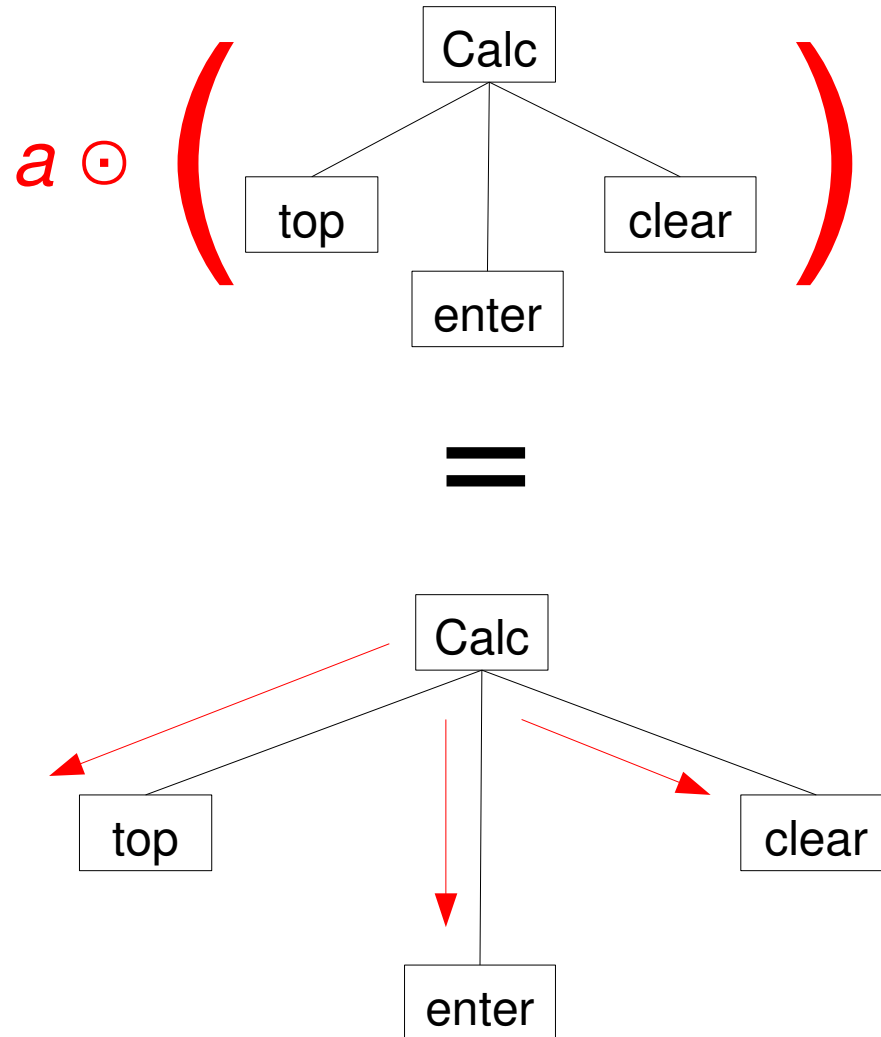
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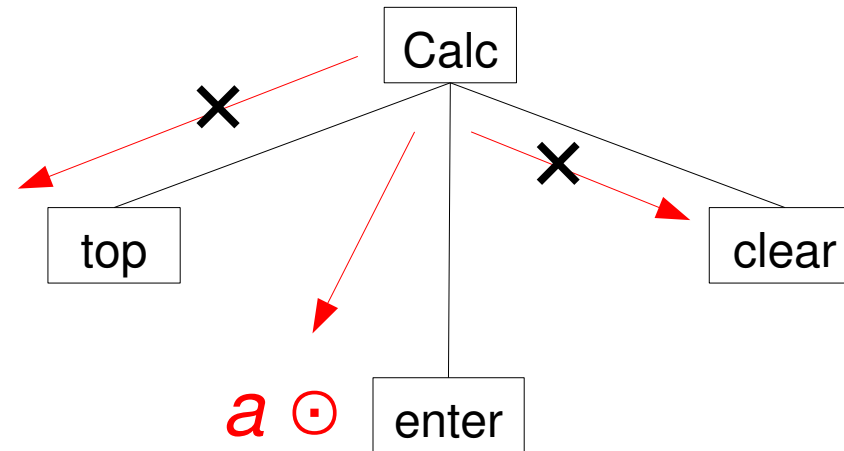
Modifications

- Meta-level entities / meta-programming constructs
- Quantify over introductions
- Apply changes to a feature declaratively
- General form of modifications
 - ◆ Where does something happen?
 - ◆ What happens?
 - ◆ (What conditions must hold?)

Modifications are Tree Walks



Where is a Modification Applied?



$a = *.enter$

Effects of Modifications

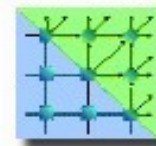
- Same as introduction sum
 - ◆ Add new children to a node
 - ◆ Wrapping of nodes

So What is the Difference Between Introductions and Modifications?

- Both can wrap nodes and add subtrees
- The difference between both is how this is expressed
 - ◆ Where does something happen?
 - ◆ What happens?

Back to our Feature Algebra

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Operations on Modifications

- Modifications can be added (just like introductions)

$$\oplus : A \times A \rightarrow A$$

- Modifications can be composed like functions

$$\odot : A \times A \rightarrow A$$

- Modifications can be applied to introductions

$$\odot : A \times I \rightarrow I$$

Modification Sum

- $\oplus : A \times A \rightarrow A$
- Modifications consist of two parts
 - ◆ Where does something happen?
 - The sum modifies the union of join points
 - ◆ What happens?
 - Disjoint sets of join points
 - Wrappers and subtree introductions can be merged to one set
 - Overlapping join points
 - Wrappers are nested based on the summation order
 - Subtrees are merged based on the summation order

Modification Application

- $\odot : A \times I \rightarrow I$
- Modifications are applied to sums of introductions

$$a \odot (i \oplus j) = (a \odot i) \oplus (a \odot j) \quad \text{with } a \in A \text{ and } i, j \in I$$

Modification Composition

- $\odot : A \times A \rightarrow A$
- Modification composition is successive modification application

$$(a \odot b) \odot i = a \odot (b \odot i) \quad \text{with } a, b \in A \text{ and } i \in I$$

Algebraic Properties of Modifications

- Modifications and their operations form a **binoid** $(A, \oplus, \odot)$
 - ◆ $(A, \oplus)$ with $\oplus: A \times A \rightarrow A$ is an **idempotent monoid**
 - Associativity: $(a \oplus b) \oplus c = a \oplus (b \oplus c)$
 - Identity: $\zeta \oplus a = a \oplus \zeta = a$ (ζ is the empty modification)
 - Non-commutativity: $a \oplus b \neq b \oplus a$
 - Distant idempotence: $a \oplus b \oplus a = b \oplus a$
 - implies direct idempotence: $a \oplus a = a$
 - ◆ $(A, \odot)$ with $\odot: A \times A \rightarrow A$ is a **monoid**
 - Associativity: $(a \odot b) \odot c = a \odot (b \odot c)$
 - Identity: $\zeta \odot a = a \odot \zeta = a$ (ζ is the empty modification)
 - Non-commutativity: $a \odot b \neq b \odot a$

Algebraic Properties of Features

$(I, \oplus)$ is a **semimodul** over the **binoid** $(A, \oplus, \odot)$

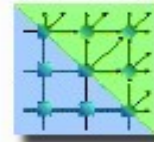
$$a \odot (i \oplus j) = (a \odot i) \oplus (a \odot j) \quad \text{with } a \in A \text{ and } i, j \in I$$

$$(a \oplus b) \odot i = (a \odot i) \oplus (b \odot i) \quad \text{with } a, b \in A \text{ and } i \in I$$

$$(a \odot b) \odot i = a \odot (b \odot i) \quad \text{with } a, b \in A \text{ and } i \in I$$

Quarks

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Two Interpretations of Modifications

- **Local modifications** (a) affect only introductions of the features applied before

$$F_3 \bullet F_2 \bullet F_1 \bullet X = i_3 \oplus a_3 \odot (i_2 \oplus a_2 \odot (i_1 \oplus a_1 \odot X))$$

- **Global modifications** (g) may affect all introductions of a series of features

$$F_3 \bullet F_2 \bullet F_1 \bullet X = (g_3 \odot g_2 \odot g_1) \odot (i_3 \oplus i_2 \oplus i_1 \oplus X)$$

Quarks

- A feature consists of introductions and local / global modifications of different orders
- Composition of features is not obvious → ***quarks***
- A quark is a triple and represents a feature

$$q = \langle g, i, a \rangle$$

Quark Composition

$$\langle g_1, i_1, a_1 \rangle \langle g_2, i_2, a_2 \rangle = \langle g_1 \odot g_2, i_1 \oplus (a_1 \odot i_2), a_1 \odot a_2 \rangle$$

Conclusions